



Festival of **Belgium** **England** **Germany** **Ireland** **Scotland** **Wales**
CONTEMPORARY
MUSIC for all CELEBRATING
NEW MUSIC

University of Chichester
2-4 March 2018

CoMA
www.coma.org/festival
#comafest

CoMA (Contemporary Music for All) is the UK's leading organisation promoting contemporary music through participation. Since 1993 it has been commissioning leading UK and international composers to write music which, though sometimes aesthetically challenging, suits the technical abilities of amateur musicians.

CoMA nurtures a national network of ensembles that rehearse regularly and it runs one-off events open to instrumentalists and singers of all abilities.

South coast events take place at

University of Chichester

College Lane

Chichester

West Sussex

PO19 6PE

Car parking on the campus is free after 5:00p.m. on Friday, and throughout the weekend.

The University of Chichester is proud to be the south coast centre for the Contemporary Music for All Festival 2018, a weekend of participation in new music for all ages and abilities taking place across the UK and beyond.

The festival is open to you as an instrumentalist or singer, or if you simply want to immerse yourself in an amazing musical weekend: £20 (free to NUS and under 18). Pre-register to be sure of a place: see the instructions at the back of this brochure.



Friday 2 March

Otters Restaurant open until 7:00 p.m.

7:30 p.m. Chapel

New Music Chi

This is an annual jamboree of compositions by students and staff of the University, augmented by exciting sounds from all over the world. Previous events have included concertos for triangle and beatboxer, scoring for silent film and music for painting. Directed by Adam Hoskins, tonight's concert includes a piece by Lee Richardson, a Chichester student who's an established composer for New Music Chi.

Free admission for all

Saturday 3 March

9:30 a.m. Chapel courtyard
Registration

10:00–11:30 a.m. Chapel
Your first rehearsal for the 8:00 p.m. concert

12:00 noon Otters Restaurant opens

1:00 p.m. Chapel

CoMA South

This Southampton-based group, director Andrew Hadfield, presents a short concert of creative, intriguing and exciting new works designed for enthusiastic musicians of all abilities. £5/£3, free for festival participants and University of Chichester students and staff

2:00 p.m. Music block

Your second rehearsal for the 8:00 p.m. concert

6:00 p.m. Chapel

Pioneers of Percussion

Described by one reviewer as an 'insanely talented British percussionist', Joby Burgess brings a three-metre aluminium harp, a typewriter, loop pedals, video projection and electronic fusion to this revelatory and virtuosic programme. Works include Nicole Lizée's newly written *The Filthy Fifteen*, Linda Buckley's trance-evoking *Ekstasis*, Toru Takemitsu's delicately traversed soundscape *Seasons* and Iannis Xenakis's explosive *Psappha*.

£12/£8, free for festival participants and UoC students and staff – includes entry to the 8:00 p.m. concert

Photo Nick White



‘...one of contemporary
classical’s leading lights,
percussionist Joby Burgess’
Muso magazine

Otters Restaurant open until 8:00 p.m.

8:00 p.m. Chapel

The Riot Ensemble

This first collaborative concert of the weekend is your chance to perform alongside the festival's resident professional ensemble in Louis Andriessen's *Workers Union* and the UK première of Drew Baker's *Nox*, a magnificent new piece involving a chorus, first performed at the Ear Taxi Festival in Chicago in 2016.



“The Riot Ensemble are the very embodiment of young talent. Their flexible lineup comprises a seemingly endless list of brilliant young musicians...”

Culture Whisperer

Sunday 4 March

10:00–11:30 a.m. Chapel

Your first rehearsal for the concert at 4:30 p.m.

12:00 noon Otters Restaurant opens

1:00 p.m. Chapel

CoMA Sussex

This Brighton-based crew, led by their celebrated new director Steve Dummer, presents a wild, weird and wonderful programme including *Tease* by Sophya Polevaya and *Curious Sunset* by Robert Laidlow. £5/£3, free for festival participants and UoC students and staff

2:30–4:00 p.m. Chapel

Your second rehearsal for the concert at 4:30 p.m.

4:30 p.m. Chapel

The Riot Ensemble

The Riot Ensemble perform two pieces on their own, *Silver* by Louis Andriessen and *Baby Magnify / Lilith's New Toy* by Mirela Ivičević, before you join them to perform a new work by Nigel Osborne, specially commissioned for this festival. Nigel, who has pioneered ways of using music and other creative arts to support children who are victims of conflict, was recently honoured with the British Composer Award for Inspiration.

£5/£3, free for festival participants and UoC students and staff



The festival is open to all instrumentalists and singers: £20 (free to NUS and under 18). Registration will be on arrival on Saturday 3 March but you can pre-register to be sure of a place.

To pre-register on-line

- send an email to sussex@coma.org giving your name and letting us know whether you are paying £20 or are eligible for a free place and
- if applicable make an on-line payment of £20 to
Account name: CoMA Sussex
Sort code: 30 96 83
Account number: 01145042
Payment reference: CHI followed by your surname

To pre-register by post fill in the form below and send it – with a cheque for £20 payable to CoMA Sussex if applicable – to CoMA Sussex, 41 Toronto Terrace, Brighton BN2 9UX.



Please pre-register me for the Chichester events of the Festival of Contemporary Music for All 2018.

Name _____

Address _____

Email _____ so we can confirm your registration

CoMA (Contemporary Music for All) is a UK registered charity, number 1067282.

Acknowledgements

Thanks go to the University of Chichester for hosting the weekend, and especially to Jackie Mason and Chris Jones.

Joby Burgess is generously supported with funds from Arts Council England, Lancaster Arts and the Hinrichsen Foundation.

Pioneers of Percussion is produced by Powerplant and supported by Bell Percussion.

Powerplant is supported by PRS for Music Foundation.

CoMA's national and international partners in the festival include British Academy of Songwriters, Composers and Authors (BASCA), British Council, Edition Peters, Faber Music, Making Music, Music Mark, NMC Recordings, Nonclassical, and Sound and Music.



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ENGLAND**

