

THE STRANGE LAST VOYAGE OF DONALD CROWHURST

AN OPERA BY
AARON HOLLOWAY-NAHUM
AND
PETER JONES

A chance to see a new chamber opera in the making at the Cockpit Theatre, Marylebone on 15 June 2015 at 7pm as part of Rough for Opera, a scratch night for new opera hosted and curated by Second Movement. Four scenes from the opera will be presented as work-in-progress and you are invited to tell us what you think.

Created by composer Aaron Holloway-Nahum and librettist Peter Jones, the opera will star two brilliant young singers, the baritone Benedict Nelson and the countertenor Rupert Enticknap. It will feature musicians from the award-winning Riot Ensemble.

In 1969, Donald Crowhurst competed in a race to sail non-stop around the world. He and his ship were not up to the job. He began to falsify his progress in telegrams home. Circling and stalling, he planned to limp in last. But fate had another plan: Crowhurst was going to win and the lie would be exposed.

When his yacht was finally found, Crowhurst was not on board. The only clues as to what had happened were logbooks containing the strange, agonising battles of Donald Crowhurst.

The
RIOT
Ensemble